



Summary Information

Permit No: F00026005-C

Type of Permit: FILMING

Release Date: 04/03/2010

Production Company FTP PRODUCTIONS LLC

Producer Mark Ovitz

Insured Company Name FTP PRODUCTIONS LLC

Director David Goyer

Contact Phone No. 1 818-560-7919

1st AD N/A N/A

Contact Phone No. 2

Fax

Production Manager N/A N/A

 Address 500 S BUENA VISTA ST
 BURBANK, California 91521

FilmL.A. Coordinator Erica Wade

Production Title BEFORE THE AFTER

Location Manager Michelle Latham

Type of Production TV Drama

 Primary Phone Mobile - 310-739-2687
 Secondary Phone Office - 818-560-3511

Location Assistant Tisha Petty-Jefferson

 Primary Phone Mobile - 323-560-7919
 Secondary Phone

Fees

Posting 300 \$52.00

Total Permit Fee \$2,408.00

Posting 600 \$52.00

Number of Locations 4

Notification Charge \$620.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY FIRE SAFETY OFFICER \$960.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
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Summary Information

Location

Location 1 of 4

Page 1 of 2

Permit Number	F00026005-C	Location Manager	Michelle Latham
Production Company	FTP PRODUCTIONS LLC	Primary Phone	Mobile - 310-739-2687
Insured Company	FTP PRODUCTIONS LLC	Secondary Phone	Office - 818-560-3511
Production Title	BEFORE THE AFTER		
Location Address	400 E 1st St, Los Angeles, CA, 90012		
Location Names			
Location Type	Bar		
Location Description			
Prep Dates	4/5/2010 - 4/5/2010 06:00 - 13:00		
Film Dates	4/5/2010 - 4/5/2010 13:00 - 22:00		
Strike Dates	4/5/2010 - 4/5/2010 22:00 - 01:00		
Open or Closed to the Public	Closed		
Generic Conditions	Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.		
Please see attached documents	central.1st.2nd.26005.pdf Downtown Filming Guidelines 2010.03.01.pdf		
Equipment on Location	Type	Quantity	Personnel on Location
	5 or 10 ton trucks	3	Cast
	Cast/Crew vehicles	100	Crew
	Cube Trucks	3	Off-Duty/Retired LAPD
	Generator	2	Officer(s)
	Stakebed Trucks	5	Spot Check
	Vans	3	
Filming Activities	Atmospheric Smoke Effects; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); TALENT FIGHTING;		
Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
Location Notes			
Coordinator Note	RIDER C RELEASES LOCATION		
Parking	Base Camp		
	Location Type : LA City Parking lot		
	Street : #753		
Crew Parking	Location Type : Private Parking Lot		
	Street : JOE'S LOT 2ND & SAN PEDRO 4/5 24 HOURS		



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Summary Information**Location****Location 1 of 4****Page 2 of 2**

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Insured Company FTP PRODUCTIONS LLC
Production Title BEFORE THE AFTER

Location Manager Michelle Latham
Primary Phone Mobile - 310-739-2687
Secondary Phone Office - 818-560-3511

Posting "No Parking" signs W/S CENTRAL, 1ST -200FT SOUTH
S/S 1ST ST., CENTRAL AVE. - WEST 200'

Approximate Footage 301 - 600

Log Number 10-12537

Date(s) 4/5/2010 to 4/7/2010

Time(s) 00:00 to 00:00

Lane / Full Closure E/S CURB CENTRAL, 1ST - 2ND

Approximate Footage 0 - 300

Date(s) 4/5/2010 to 4/5/2010

Time(s) 06:00 to 22:00

NO
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Location

Location 2 of 4

Page 1 of 1

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Production Title BEFORE THE AFTER

Location Manager Michelle Latham
Primary Phone Mobile - 310-739-2687
Secondary Phone Office - 818-560-3511

Location Address 140 Judge John Aiso St, Los Angeles, CA, 90012

Location Names

Location Type Parking Lot

Location Description GSD LOT 7

Film Dates 4/6/2010 - 4/6/2010 11:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Community Survey Obtained
 Must comply with attached conditions
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	100		Crew	70
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2			
	Stakebed Trucks	5			
	Vans	5			

Filming Activities Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking Base Camp
 Location Type : LA City Parking lot
 Street : Lot 753

Crew Parking
 Location Type : Private Parking Lot
 Street :



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Summary Information

Location

Location 3 of 4

Page 1 of 2

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Insured Company FTP PRODUCTIONS LLC
Production Title BEFORE THE AFTER

Location Manager Michelle Latham
Primary Phone Mobile - 310-739-2687
Secondary Phone Office - 818-560-3511

Location Address 100 Japanese Village Plaza Mal, Los Angeles, CA, 90012

Location Names

Location Type Restaurant

Location Description

Film Dates 4/6/2010 - 4/6/2010 12:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	100		Crew	70
	Cube Trucks	3		Extras	50
	Generator	2		Off-Duty/Retired LAPD Officer(s)	2
	Stakebed Trucks	5		Spot Check	1
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note COMPANY RE-ROUTING DASH BUS A & D ON 4/6

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs S/S 1ST, CENTRAL - 200 FT WEST
 W/S CENTRAL, 1ST - 200 FT SOUTH

Approximate Footage 0 - 300

Log Number 10-12537



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Summary Information**Location****Location 3 of 4****Page 2 of 2**

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Insured Company FTP PRODUCTIONS LLC
Production Title BEFORE THE AFTER

Location Manager Michelle Latham
Primary Phone Mobile - 310-739-2687
Secondary Phone Office - 818-560-3511

Date(s) 4/5/2010 to 4/6/2010**Time(s)** 00:00 to 00:00

NOT
FOR
RENT



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Insured Company FTP PRODUCTIONS LLC
Production Title BEFORE THE AFTER

Location Manager Michelle Latham
Primary Phone Mobile - 310-739-2687
Secondary Phone Office - 818-560-3511

Location Address 220 E 1st St, Los Angeles, CA, 90012

Location Names

Location Type Business

Location Description

Prep Dates 4/1/2010 - 4/1/2010 07:00 - 17:00

Film Dates 4/5/2010 - 4/5/2010 10:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents astronaut.26005.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Beebe light/Nite sun	1		Crew	85
	Cast/Crew vehicles	65		Extras	260
	Condors	2		LA City UFSO assigned	25285
	Cranes	2		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3			
	Generator	2			
	Honey Wagons	1			
	Motor Homes	5			
	Picture vehicles	5			
	Portable restrooms	3			
	Scissor Lifts	3			
	Semi Trucks	6			
	Stakebed Trucks	6			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Christmas lights in 5 City trees on the West side of Astronaut; Reverse flow of truck parking on 1st st. & 2nd st.; Street fair scene;



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Page 2 of 2

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Insured Company FTP PRODUCTIONS LLC
Production Title BEFORE THE AFTER

Location Manager Michelle Latham
Primary Phone Mobile - 310-739-2687
Secondary Phone Office - 818-560-3511

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note CONDOR IN RED CURB LANE ON CORNER OF ASTRONAUT E S ONIZUKA ST. IN FRONT OF FIRE HYDRANT

COMPANY PERSONNEL MUST BE ON STAND BY AT ALL TIMES TO MOVE CONDOR IN CASE OF EMERGENCY

Coordinator Note PLACING LIGHTS IN TREES ON 4/1

Coordinator Note RIDER C RELEASES LOCATION

Parking **Base Camp**

Location Type : LA City Park
 Street : Lot 753

Crew Parking

Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs B/S ASTRONAUT ES ONIZUKA ST. - 1ST - 2ND
 S/S 1ST. - LOS ANGELES - JUDGE JOHN AISO ST.
 N/S 2ND - LOS ANGELES - JUDGE JOHN AISO ST.

Approximate Footage 0 - 300

Log Number 10-12540

Date(s) 4/5/2010 to 4/6/2010

Time(s) 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE OF ASTRONAUT ES ONIZUKA ST. - 1ST - 2ND

Approximate Footage 0 - 300

Date(s) 4/5/2010 to 4/6/2010

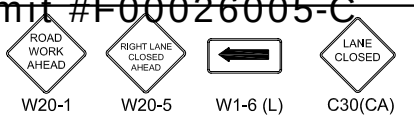
Time(s) 05:00 to 05:00

Lane / Full Closure N/A

Approximate Footage 0 - 300

Date(s) 4/5/2010 to 4/5/2010

Time(s) 12:00 to 00:00

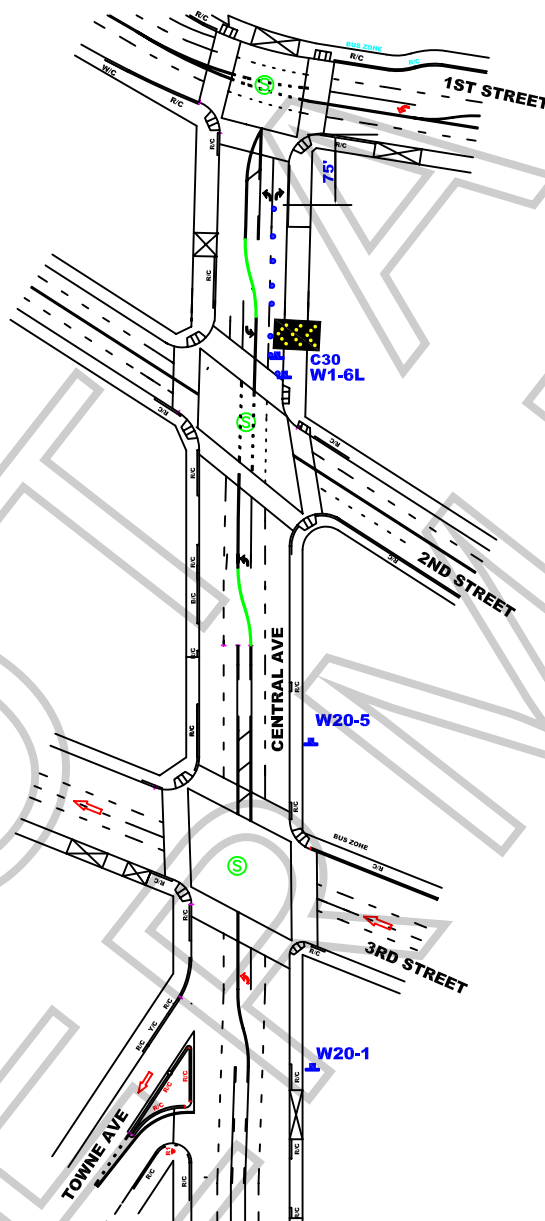


TRAFFIC CONTROL FOR:
FTP:
FLASH FORWARD

FILM L.A.:
 ERICA WADE



ALL TRAFFIC CONTROL
 WILL BE INSTALLED
 AND CONFORM TO
 THE MUTCD AND WATCH
 MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-5-10 FROM 06:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
 2334 E. EIGHTH ST., CA 90021
 Ph: (213) 622-9775
 Fax: (213) 622-9790
 CA Lic # 805357
 TRAFFIC PLAN DRAWN BY:
 EDY RAMIREZ

PROJECT LOCATION:
 EAST SIDE CURB OF
 CENTRAL AVE FROM
 2ND STREET TO 1ST STREET
 LOS ANGELES, CA

LOCATION CONTACT:
 DAVE STANLEY
 OFFICE# 818.706.8022

REV#	DATE	REVISION	DESCRIPTION

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for filming or any disruptive production-related activity shall be allowed until a signature

survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—

- (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
- (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

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survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

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Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

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- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91–227, 56 FR 65661, Dec. 17, 1991]

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

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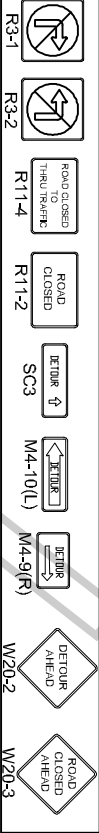
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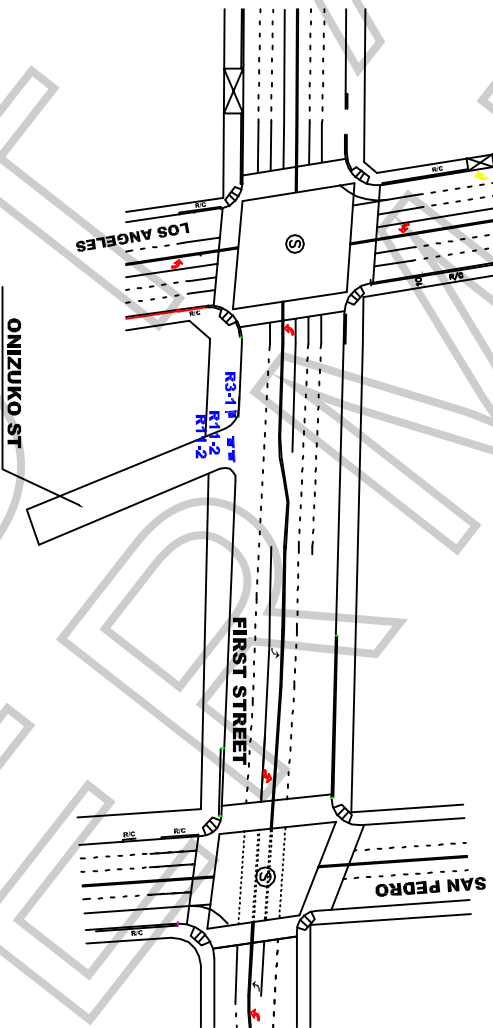
FTP

FILM LA:

"BEFORE THE AFTER"

ERICA WADE

- FLASHING ARROW SIGN (FAS)
- 28" TRAFFIC CONE
- TYPE II BARRICADE WITH SIGN



**ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS**

1. DATE/TIME: 4-5-10 FROM 05:00 HOURS TO 05:00 HOURS.
 2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A100&B, A200&D, AND A24&E.
 3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
 4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE WILL DIRECT TRAFFIC IF NECESSARY.

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

TRAFFIC CONTROL FOR:

FTP

PROJECT LOCATION:

ONIZUKA ST

FROM 1ST SOUTH TO THE END
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

DAVE STANLEY

OFFICE # 818.706.8022

REV.#	DATE	REVISION DESCRIPTION

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1. DEFINITION OF TERMS

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- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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